



Freedom 4/24 seeks to prevent and end sexual exploitation and trafficking both locally and globally. We raise awareness, provide prevention education, and expand the restoration work of our partners.

Job Title: Videography Internship

Reports To: Freedom 4/24 Staff

Date: Spring/Summer/Fall Internship

Compensation: Volunteer/Unpaid

SUMMARY

To serve as the Videography Intern with the aim of supporting the Director of Marketing & Operations and Freedom 4/24 by creating videos to support multiple initiatives within the organization.

ESSENTIAL DUTIES AND RESPONSIBILITIES include the following. Other duties may be assigned.

1. Work with the Director of Communications & Marketing and collaborative team to create the film or video product.
2. Knowledge, experience, and access to Adobe Premiere Pro or similar high-quality software.
3. Create script and video outline to present to supervisor.
4. Determine the most appropriate equipment to use and/or access to rent equipment
5. Set up and tear down cameras, audio recorders, lighting, microphones, and props, as well as clean and disassemble hardware.
6. Prepare background film or "B" rolls as well as live feed.
7. Troubleshoot problems with the equipment.
8. Create video content series involving multiple speakers on film for human trafficking curriculums
9. Insert closed captioning, graphics, special effects or other on-screen text into a video.
10. Relevant knowledge of social media video content and current trends
11. Sourcing past raw footage and creating short videos for social media
12. Other duties as assigned by the Freedom 4/24 staff.

SUPERVISORY RESPONSIBILITIES

This internship does not require any supervisory responsibilities.

QUALIFICATIONS

To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The individual must be self motivated and have the ability to problem solve and to seek out creative solutions independently but also understand that program development requires community effort. The individual must also have his/her own access to the appropriate software for video editing.

EDUCATION and/or EXPERIENCE

Completed at least two years of full-time studies at a university or equivalent institution towards the completion of a bachelor's degree in a related field.

Experience in nonprofit work is desired but not required; however, it is essential to have the understanding that working in the nonprofit world means being flexible and willing to serve in varying capacities.